Band-ITS..... your Band Independent Training System

Positions for classical dance











First Second Third Fourth Fifth

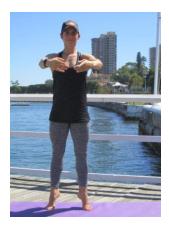
Basic Movements







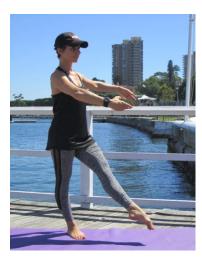
Grande plie



Rise







Glissé



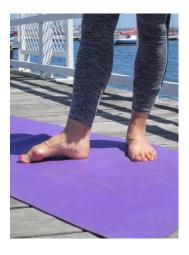
Retiré

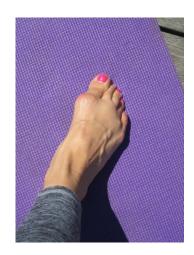
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Foot control for dance

Doming – this exercise creates strength in the small muscles of the foot.

Please also refer to the instructional video on the YouTube channel *strength4dance*, *Technique Tuesday* (Doming & short foot).





Foot articulation

Working through the foot is essential for getting proper point range and strength. We want to avoid scrunching the toes and create length in the foot.

Please also refer to the instructional video on the YouTube channel *strength4dance*, *Technique Tuesday* (*Release & PTDP*)









www.band-its.com.au sally@pro-align.com.au

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Turnout training

When using turnout in dance is it important to train the deep muscles of the hip. This exercise is one of the ways we can start to strengthen this muscle group.

Please also refer to the instructional video on the YouTube channel *strength4dance*, *Technique Tuesday* (*Turnout part 1-4*)





You can then train the outer muscles of the hip and work into retire, both with the leg bands or the upper limb bands, similar to that of reformer Pilates training.











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Free resource channel for creating a strong and healthy body for dance.

YouTube strength4dance

